"NO" OR "I DON'T REMEMBER"

Apparent Avenues of Escape For John Lauer, the Witness.

HE TRIES TO USE THEM BOTH,

That was the motive."

"You didn't strike her?"

"And you didn't say an unkind word

'I don't recollect; I may have, but'l

"The fact is, you never struck her i

"You can't say that you have not?"

"Did you leave her that morning you tore up the Mother Hubbard dress cry-

"I wasn't present to see."
"Did you see her crying that morning?"
"I did not see her crying that morn-

"Do you remember one day that she

"No, sir; I don't recollect of that."
"No recollection of anything like

Mr. Savage—"I will call the attention of the court to remark of the state's attorney

n regard to delaying the examination in

order to give the witness time to answer and wish to take an exception on it."

Mr. Cowin-"If the shoe fits you take it and wear it. It didn't make a

swelling or embrasure across the bridge

"You never saw her then at the D ougherty house with her nose injured

with the skin broken and swollen or

"We had had company that evening— a gentleman and his wife, and two or

three other gentlemen I think were

present, and I got angry at some little familiarity that I thought at the time was

not proper; I felt angered at some little

familiarity; it wasn't anything serious;

it was perfectly proper, looking at it

"It wasn't blackened the next day. It

"Do you remember her there during

"Did you take her out riding with a

veil over her face and keep her out up till evening so people wouldn't see her at the

"You didn't take her out riding with a

veil over her face so anyone wouldn't see

"Did you have a revolver at this

"Where did you keep it?"
"I kept it under my pillow at night,"
"Did you strike her with it?"
"I never did."

of the nose and say, 'Damn you, I wish

"No, sir; I did not."
"Do you know that your wife told Mrs.
ller about that?"

"Do you know that she told her mother

THE REVOLVER EPISODE.

"You don't know that there was an ac

"I have heard it before; I have heard it

"You never heard it until you heard

'Never heard it rumored at the time

"Did you have a great many friends

"My wife's friends used to come there

occasionally."
"Did you have Mr. Williams there at

"You don't recollect that you did?"

"Did you have him there at any thanks

"Not that I know at present. Mr.

Williams has called at the house."
"Do you remember after dinner of

"Do you remember of sitting down on

the lounge and your wife sitting between Mr. Williams and yourself?"

"I can't say that I recollect that."
"And you got up and hitched your horse and took Mr. Williams home. Do you

"And then coming back and abusing

your wife for having talked to Mr. Wil

"Nothing of that kind took place?"

"It was not all pleasant between 'you

SAYS SHE STRUCK HIM.

"You used to quarrel with her times at the table, didn't you?"

We did use to, some.

"It was not all entirely pleasant be-

"I don't recollect that."

"And struck her?"

hitching up and taking him home?"

anks giving dinner?"
"Not that I remember."

"Never heard of that?"

"Never heard of it before?"

'That is the first I heard of it."

"Of striking her with a pistol?"

"I do know it now."

count of it in the paper?"

the evidence in this case?

of the separation?'

"Did you strike her across the bridge

"Will you swear that you didn't?"
"I will."

was discolored slightly, possibly a day or

HER BLACK EYE.

'Was it after they went away?'

"Yes, sir."
"That you blackened her eye?"

that time with two black eyes?"

black and blue on either side?"
"Not on the nose."

"What did you slap her for?"

ng." Did you strike her with a pistol?"

"What did you strike her with?"

cannot say that I have not."

'I can't say that I have not."

ing?"
My impression is that I did not."

"Did she cry that morning?"

ad a bruise across her nose?

"No, sir."

"No sir."

of the nose, did it?"

No. sir.

afterwards."

lwo afterwards."

"No. sir."

"I did not."

her black eyes?"
"No, sir."

"I never did.

had kilted you?

bout that?"

"I do not."

'I do not.'

n my case.

visit you?"

thanks

giving dinner?"

"I do not."

iams?

then?

tween us.

'No, sir.

mite? "I did."

don't recollect of any. But Is Quite Effectually "Headed Off"-Cowin's Rigid Cross Examination-Lauer Denounces Mrs. your life, did you?' Bell as a Perjurer. "You couldn't say that you ever struck her in you life?"

The Lauer Trial.

It was nearly a quarter of 10 o'clock when Judge Neville opened court yester day morning. Lauer was already sitting in his usual place by his counsel. Miss Lauer occupied a seat directly back of Judge Savage. The crowd in the lobby outside the railing was larger than on any morning previous. Many were standing up.

John Lauer, the defendant, was the first witness, and was immediately subjected to the cross-examination of General Cowin. His answers were made in a low tone, and General Cowin frequently had to suggest to him to speak up.

THE CROSS-EXAMINATION. "Was your engagement broken off at that time?" asked General Cowin, [Objected to as an improper cross-ex amination and not concerning any other matter drawn out in chief, and calling for evidence tending to make out the cas

of the prosecution in chief. Overruled.
Defendant excepts.]
"I did not consider it so at that time."
"Did she ask you that it be broken off

before the marriage."

Objected to all questions upon cross-examination, calling or asking for testimony concerning transactions between the defendant and his deceased wife upon any other time, or at any other place than the occasions to which he has testified on his examination in chief, for the reason that the same is an improper cross-examination, and is a part of an effort by the prosecution to secure from this witness for the defense, testimony tending to support its case in chief, and for the further reason that all such testi mony, showing previous trouble between the defendent and his deceased wife too remote, irrelevant and immaterial Overruled. Defendant excepts.

The defendant asks that this objection be considered as interposed to each question calling for this class of testimony and an exception.

The court—"I will say to counsel that

where matters are to be objected to I would like to have it objected to when the question is put; as I might be misled in considering the question carefully. Lauer then answered:

"No, sir."
"She didn't say anything to you about 'No, sir; she did not ask that it b 'Didn't she say anything to you about

breaking it off? "Didn't she say it had better be broken

"No, sir." You were with respect to her a rather jealous disposition, were you not?"
[Objected the same as last aforesaid;
overruled, defendant excepts.]
"I think it is likely that at that time
and possibly a little later that my feel-

ings tended that way."
"And sometimes you got very indig-nant at her, did you not?"

nani at her, did you not?"
"I became angry at times."
"You were very quick to get angry
with respect to her, were you not?"
"I do not know that I am any quicker to anger on those occasions than I would be on any other where that feeling would be brought forth."

"Were you not quicker to anger against your wife, or against Sallie Lauer or Sal-lie Goetschius, before your marriage?" "Well, I was."

'And sometimes used rather hard language towards her, did you not?' THE TORN DRESS. "That is the only reason that I know

"After you were married I believe you went up to the Dougherty house to live, did you not?"
"Yes, sir."

"How long did you live there?" "About four months; possibly three."
"It was all pleasant during all the time

that you lived there?" There was some difficulty."

"Do you remember one time when your wife came in wearing a Mother Hubbard there at the Dougherty house?"
"My wife did wear a Mother Hubbard."
"Did you take it off from her one day?"
"No sin!"

"Did you tear it off from her?" 'Did you tear the dress?" "Did you strike her?"

"Did not abuse her?" HE DIDN'T ACCUSE HER. "I don't know as to the harsh language; I know there were sometimes words between us and they were not

confined to one person, they were on "You accused her before marriage of being intimate with some one, did you

not?"
"No, sir." "You never said anything of the

"I never accused my wife either before or after marriage of any infidelity, of any unchaste conduct of any kind." "You stated to her just before marri-

age, did you not, that she was intimate with somebody?" 'I did not. You had no such conversation as that

with Mrs. Goetschius?" 'I never did.'

"Anything about anything of that character?"
"Not a word." "She didn't say to you, 'Is that what I gave you my child for to accuse her in that way?"

"No, sir, I did not leave on account of

"Or on account of the comments that were made on account of your conduct? Oh, nothing of that kind?"

"You knew there were such com-

"You saw the accounts in the paper

A PARTIAL ADMISSION.

"You didn't say an unkind word to

"I don't recollect of any unkind word."

"I did."

about it?"

"It was confined to either one in par-'I am positive that she did not use that language at all."
"Did she say to you, 'Don't you think "I think it was on the part of both." "She was as bad as you were as far as Sallie is a virtuous girl?"
"She did not." that is concerned?"
"I couldn't say that it was as bad; I have no complaint to make against my

"Did she say to you I would rather see my child in a coffin than to put on the bridal veil to you?"
"She did not."
"Nothing of that kind?"
"She did not." She never used to strike you?" "Me never used to strike you?"

[Mr. Savage—That is going a little too far: answer it, though].

"Well I don't care about answering that question. I am taking care of myself and not making any complaint against my wife."

"At the time that you separated and went away from her, I believe."
"I did." against my wife." Mr. Savage—Answer it.]
I want to know whether she used to "After that separation how long was it before you went away?"

strike you?" reported General Cowin.
"She has struck me." About ten months. "She has struck me."
"You would have regular fights, would "After the separation?" "After the marriage."
"How long after the separation before "No I don't think we had any regular

you went away?"
"Before I left there; I think it was fights What did she strike you with?" about three days." "She would strike me with her open hand. That is ad." "You left then on account of a little ex-citement about the difficulty, did you

A SWEEPING DENIAL "Do you remember one morning when you sat down to breakfast and knocking

your wife off the chair?"
"No, sir; that never occurred." "And after you knocked her off the chair you asked her to eat breakfast and she would not?"

"And you threw her on the floor and tried to punch the beef down her throat?"

"That is not so."

"Do you know that she told that to Mrs. E. P. lier?"
"I don't."
"Nothing of the kind took place what-

"You just got out of bed and took the dress and tore it?"
"I objected to the style of dress at that "It did not." Do you remember the first Christmas n that house?" time; I didn't like it."
"That was the only occasion that brought the action?"

"Did you strike her at the table at breakfast that morning?"
"No, sir; we didn't have any breakfast." What was the matter?"

"I don't know what the matter was; I have never found out what the matter "Your wife didn't say anything to you

why she didn't get breakfast?"
"She didn't say anything that I recollect that morning at all. 'She never spoke to you that morning,"
Not that I know of."

"You didn't speak to her?" "I did speak to her that I know of."
"What did you say to her?"
"I wished her a 'Merry Christmas' the

first thing in the morning." What did she say?" "Nothing." Lauer then went on to tell of the time when he threw the Christmas turkey at his wife. He admitted having thrown it at her but said it did not strike her. He afterwards took it up and threw it into

the street. "Do you remember one evening that you commenced beating her and she ran into the bed room and shut the door and tore the wire screen out of the bay window in the bed room and ran for her mother's? And you went after her and caught her down nearly at her mother' house?

"Did not she get out out of that window

and tear this wire screen getting out?"
"No, sir, she did not." "She did not jump out of that bay

"No. sir." "You knew that she told that, did not

you?''
"No, sir." "Did you not stop her several times going down towards her mother's in the night, and persuade her to come back?

"When she went back to you she said she would go back and live with you if she knew that you would kill her, aid not she?

"Not that I ever heard." "Not that I ever heard.
"Did not Dr. Coffman say to you, she says that she will go back and live with you even if you kill her?"

"The doctor may be honest in his impression, but he did not say that to me."

"Do you remember after your sister came of being ever to Mrs. Savage's one day when your sister was there and Mr. Havens was coming, and you said, 'Sally, there comes your friend?'"

"I do not recollect of it." "And you said he is no gentlemen?" "I do not recollect of it." "And she said he is a gentleman and

friend of mine?" That is beyond my recollection. "And you said, 'Well, you had better get him, and send for Mr. Crowell, "I am positive now."

"That you did not say so?"
"Then did she say to you, 'I will speak
to any gentleman when I please, and if you
do not like it there is the door?'" "I do not recollect of any conversation of that kind."

THE EXAMINATION IN CHIEF. Shortly before eleven o'clock Lauer was closely examined upon the subject of the first burglary. He was forced to an admission that on that occasion he did see the head of the burglar distinctly, though the only light in the room was such as was thrown by a street lamp, 150 feet distant.

"What kind of a night was it outside?" asked General Cowin.
"It was dark and drizzling."
"And you saw the burglars head and the slouch hat?"

"Yes," replied Lauer, shifting uneasily,
"I saw something of the sort." HOT COFFEE FOR ONE,

"You were the very essence of kindticular time; I do claim it for a later

"You got home about 2 o'clock Christmas day; where was your wife when you

"She was in the bed room lying on the "Crying?"

"No, sir. "Did you speak to her?"
"I don't think I did; I know I didn t."
"Where did you go?"

"I went and laid down on the sofa." "How long did you lie down on the

"Until about bed time." "She remained on the bed all the after-

"She did." "Did you throw the coffee pot on her while she was in the bed?"

'No. sir. till her hair with coffee grounds?"

'No, sir." "Did you strike her?" 'No. sir.'

"You didn't touch her?" 'No, sir; I didn't strike her." You didn't touch her?

"I couldn't say that I did after I got up out of bed that morning."
"Before you got out of bed. Did you strike her before you got out of bed?

"No. sir." MORE ABOUT THE TURKEY. "Did you go and get a turkey and come in and pound her with a turkey?"

"Nothing of the kind?"
"No, sir."

"There was no difficulty between you

after that?" 'No, sir." "So that the Christmas passed off exactly as you have described it now."

and took a room. I have not described it." "Didn't you pound her that night until "I have not described it."
"Was there anything else took place
than the fact that you got up in the
morning and she wouldn't speak to you,
you went off without your breakfast, that the pounding was heard up-stairs?"
"I did not." "You didn't pound her until Goeken came down and knocked at the door and threatened to break it in if you didn't

her in bed, that you thereupon let her alone and went to the sofa and laid down till 8 o'clock; was there anything else took place in the house?" "Yes, sir."
"What was it?" "In the morning I told my wife that I didn't think that was the proper way to start in Christmas, and she wouldn't say anything to me, I asked her what was the matter; I had told her before Christ-

mas-I don't think that this is in connec-

you came back at 2 o'clock and found

tion with it at all. 'State what took place there?" "I says, 'well Sallie, I told you before that we would not make each other any presents, I don't know whether you are angry whether we have made no presents or not; we have built the house, that has strained me considerable to do that.' I told her that I didn't think that that was the right way to start in Christmas; she didn't say any-think to it. I asked her if she would get breakfast; she didn't say anything; I didn't care about making breakfast my-self and eating it alone. My wife had got up and she was sitting in the room by the base burner, and the turkey was lay-ing there that we had got the day before. I says, 'Well, if we don't have any break-

I says, 'Well, if we don't have any fast I don't suppose we want this turkey. I threw the turkey in the other room." 'Where did you throw it?' "There by the stove, where she was

sitting."
"Where did the turkey go, where did it "Didn't you take that turkey out on purpose to bury it after you had pounded your wife in the bed with it?"

down by your side, did she?"
"Yes, sir."
"She blushed?" "Didn't you throw it in the street?" "After lying down by my side."
"You had been married how lang?" What street?"

"Douglas street, I proposed to my wife
—we were laughing about it the next
evening; I said what will we do with
this: it isn't fit to eat, there has been no
care taken of it; my wife said 1 hate to tle over."
"When she came and placed herselt on the lounge beside you you say that she blushed, do you?" throw it away; take it out in the street and lay it down somewheres, maybe somebody will pick it up, thinking it is a ments and said her heart beat rapidly, turkey out of a grocery wagon; I took it down the hall and threw it in the street. not; she lay there by my side; we were talking to each other." We were both all right the next morn

"Yes, sir.

place that night?"

evenings?"

evening."

vou not?

night, did she?"

tired, were you not?"

"I do not think she did."

'That was nothing unusual."

"I was just ordinarily tired."

be up there for those hostlers?

don't recollect that."

"You were, as a matter of fact, were

"This oatmeal your wife but on the

about?

"Do you know what you were talking

"I do not know what we were talking

about."
"What else do you remember of taking

"I recollect my wife had ordered some sweet cider that day and she brought the jug out or I did, she got it at Little & William's and she or I went and got it in

the kitchen, and brought the jug in to have some of it, and I recollect that we did not either of us like it because it was

too sweet; it was too much like molasses and the jug sat on the table all night."

place?"
"Nothing that occurs to me now."

"Do you know anything else that took

"It was the usual way of spending your

"Why did you answer in reply to Mr.

Thurston's question then that it was the happiest evening that you ever spent in

I do not think that that was my re

"Do you recollect anything of the

kind?"
"I said it was one of the happiess

ing.' THE SEAMSTRESS. "Didn't your wife say to you next morning, you had better stop that sewing woman that is going to come here to day, I don't want her to see me all pounded up like this'y"

"No. sir. "Didn't you go down and see Miss Brennen who was coming up to sew and tell her your wife was sick? and not to come for a week." "I didn't."

"Did you meet Miss Brennen the next "I have met her; I don't recollect as to "Didn't you meet Miss Brennen the day after Christmas and tell

her that your wife was sick and not to 'It is likely that I did." "Will you swear that you didn't tell her that?" "I have said that I didn't recollect of

telling her." "Didn't you saddle your horse to go and see her and meet her coming up the next morning after Christmas, and stop her and tell her that your wife was sick and not to come for a week?

'I don't recollect if I did." "So far as you know there was no oc-casion for telling Miss Brennen not to come for a week on account of the sickness of vonr wife?"

"I don't remember of there being any occasion of that kind. RUINING HER BEAUTY. "Will you swear your wife never told you, 'If you don't treat me better I will

have to leave you?"
"I will swear I don't think she ever told me anything of that kind." "Did you tell her, 'If you ever leave me I will throw vitrol or something else

in your face so your own mother won' know you? "Did you say, 'I will spoil your beauty so you won't have any friends? "I never did."

"No, sir.' HE STRUCK HER. "Were you at the theater on the night which brought about the final separation?"

Never anything of that kind?"

'I was." "Did you go with Mr. Gocken?" Yes, sir. "Where was Mrs. Lauer when you got home?" "She was in the dining room, I think,

or sitting room." "Did you commence speaking ugly to "I don't think I did." "Did she to you?"

"She didn't speak exactly ugly to begin with, she had spoken of my going to the theater and not taking the ladies." "State what you said and what she

"I said, If I thought you would have heard about it I would prefer to go with-out her, I said no, if I thought she would have cared about it; she gave me to un-derstand that I fied about it; I was angry and slapped her face.' "Did you have your fist closed?"

"No. sir." "Just a gentle, loving tap?"
"It wasn't intended for love."
"Did you pull her hair?"

"No, sir."
"Did you tear her dress?" If her dress was torn it must have been in a later preceeding."

A LATER PROCEEDING. Continuing Lauer said that he went into the other room and laid down on the sofa. He said, "My wife commenced pulling the sofa away from the wall, and she screamed at the same time, and with that scream Mr. and Mrs. Goeken came down stairs

came in?"

was torn?"

Yes, sir."

or half past 11."

"I don't know."

"And her hair was all down?"

"I don't know it was a fact."

"Then what did you do?"

"About what time was that?"

"I should judge in the neighborhood of 11 or half past 11 or possibly 12, I don't know, I think in the neighborhood of 11

HE WALKED THE STREETS.

"I said, Sallie tell these people what has occurred. She didn't say anything;

she kept her hands over her face partly

She was not crying, she was not hurt in any way. Mr. Geoken said: 'Well, if I am causing you folks any trouble he said I will leave;' I said: 'No, there is no par-

ticular trouble and rather than have any

guests of mine leave I will leave myself

but you shall not leave the house,' I

asked Sallie if she wanted me to leave;

she didn't say anything; I said: "If you don't care whether I go or stay I will go. I went and dressed I turned and went towards the kitchen

"I opened the door myself without any

"Was it your wife that fastened it?"

THE NIGHT OF THE TRAGEDY.

amination of Lauer on the immediate cir

"I say that we both went in, and I got

"And you got the supper while she was

"And it was your provided supper that

"She took no part in the getting of the

supper?"
"I would not be positive that she did
not take part in it."

"And then you went and placed your-self on the lounge and lay there to read,

"Yes, sir."
"Did she say she wanted to go to bed?

went to lie on the lounge."

"No, that is not my recollection.
HIS WIFE BLUSHED.

"Did she read to you a while?"

that you both sat down to, was it not?'

provided for all the meals. "It was your prepared supper that you and your wife sat down to?"

cumstances of shooting his wife.

"The door was fastened?"

"Yes, sir."

the supper.'

'Yes, sir.'

taking off her wraps?"
"Yes, sir."

"I don't know."

out?" "Idid not." "You didn't notice anything of that kind?"
"No, sir." She didn't scream because she was pulling on your feet?"
"I didn't say so."

HE HEARD THE NOISE. "When you woke up in the night you woke up from hearing a noise, did "What made her scream?" "I don't know. She may have been angry or something. I don't know what she screamed for." you? "It was a noise of some kind that woke "Mr. and Mrs. Goeken came down and

me up."
"Was it a kind of rustling that you first "Don't you know that when they came down there the whole front of her dress

simply put on during the night.'

went to bed?"

"I think it was a rustling noise. No. I can't say that it was a rustling. I heard the rustling after; what it was that woke me up I don't know."

"Some noise woke you up, and the next thing you heard after you woke was a kind of rustling?" Well, I was awake and heard the rust-

ling noise."
"You distinctly remember that?"
"You distinctly remember that; the "I am not positive as to that; that is

my impression."
"What kind of rustling was it?" "I don't know." You first heard the noise, then the rustling?" The same."

"And then you heard the voices?" "The voice was almost simultaneous with the rustling about the same time. "Didn't you swear the last time it was after you got the pistol that you heard "It might be I did swear to that."

"After you heard the voice, in what direction did you look?" 'I looked over the toot board." "Where was the voice in your judment at that time?' "In my judgment I located it in the

next room, in the other room. "Can you tell then whether there was more than one voice?"

door and I said "good-bye, Sallie," as I was going through the kitchen. She didn't say anything; I went out and went down town, I walket about the streets until about 4 or 5 o'clock that "I can not, I have never been able to morning. I went to the Cozzins house tell, I couldn't say as to what my impression was then; I should imagine that there was more than one person. "You distinctly remember hearing somebody say something?

> as to that; I should imagine that there was something said." You didn't recognize what was said?'

"As for saying something I don't know

"When you heard that voice you thought it was a burglar?" 'I supposed it was a burglar." "And you thought there was two of them?"

It was well into the afternoon when General Cowin commenced his cross-ex-"And you thought one was talking to the other?' "That is exactly as I thought." "On that night before the shooting you say when you came home you went in to get the supper, did you?"

"You looked to your right, isn't it a fact that when you first took your pistol in your hand you looked over the foot board into the sitting room and didn't see anybody, you then looked to the right and then looked up in front again and saw this body approaching? "My impression is that I looked while I was turning."

"Didn't you swear the last time like this: 'I looked after getting my pistol and didn't see anything and then I ooked to the right, thinking there might be somebody in my room?' 'I don't know as to whether I did or

not."
Will you swear that you din't so swear before?"
"Well, I wont so swear now." "Then you saw a head?"
"I saw what I supposed to be a head."
"Did you swear before that you saw,

not what you supposed to be a head, but a head? "I presume I may have sworn that way: there may be a difference, but it is very slight.

"And then after being prepared for bed she came to the sofa and wanted to lie O"And when you saw a head, you fired at the head, didn't you?"
"I fired in the direction of the head as "Did you answer in the last trial of this case, to the question, You fired at the stoye which was in Lauer's room on the

"About two years and a half and a lithead, didn't you?' 'Of course I did; I didn't fire the other way.' "I used the words that you used right

You fired at the head?" "This is the fact, that I fired at what I "She lay there and rested a few mosupposed was a head."
"Were you looking to see a body fall or crawl around the foot of the bed with 'I do not know whether she rested or

a view of firing again?"
"That is right."

"You expected to see that body fall be-tween the foot of the bed and the dressing case, didn't you?"
"Idon't know that I expected to see the body fall. I expected that there might possibly something of that kind hap.

You looked down to see it fall across the foot of the bed, did you or not?"
"I expected to see it fall along side the foot of the bed; that is what I expected. "Why did you expect to see the body fall along the foot of the bed?"

"Although firing very hastily I ex pected possibly I might hit." "Why did you expect to see the body fall acoss the foot of the bed?" "That is just it exactly, I expected that if a person was coming towards the side of the bed, and I supposed if I had hit it

would naturally fall that way."

"During this time you did not look over nor glance your eyes in the direction that your wife should have been on the other side of the bed?" "I did not."

"And although you had fired a shot, made a yell and was watching to see the body to lire at it again, you did not throw your eyes over to see if your wife was there; did you or did you not?" nights in my life that evening."
"Was it that your wife came and placed herself on the sofa beside you— "I did not."

"And there was nothing indicating to you that she was there was there?'

was that what made it one of the pleas-antest nights". "It did not occur to me."
"You never thought of her at all did "I think everything connected with the evening, the manner of our going home and the manner that we spent the evenyou? "I did not." "Then after failing to see anyone come around the foot of the bed, it was then ing; I think that everything connected

I do not think that any particular thing made it more pleasant than any other you felt it proper to see if your wife was "It was just that interval that nothing transpired, and I did turn around and "Your wife did not get the supper that

"Why did you not look and see if she "Was that one reason to make the hap-piness of the night, because she left you was there?' "It was not light enough to see if she tired to get your supper?"
"I did not complain of being tired."
"I know you did not, but you were had been there." "And if your wife had been lying beside you, it was not light enough for you to see, whether she was there or not?"

I will swear it was not light. "It was light enough for you to wait for a head to show and shoot at it again in the rear of the bed?" "On a certain evening in July, did you 'I cannot answer that question put as

wife say to you just as you were going to bed, 'Look there, towards Gallagher's barn and Mr. McShane's; how hot it must it is; because I did not watch for the "Did you not watch to see whether the form would fall? Did you not look for

'Did you make a reply to her, 'Damn it, you think more of them than you think "I looked." "And expected to see it?" of me?' "
"No, sir." "I did see it." "And you waited to shoot at it again?" "And have a fuss with her right there?" "I don't know how long I waited; it was momentarily." "I did not." "Nothing of that kind?" "How did you expect to see the body between the bed and the dressingcase "No, sir.

stove, did she? your wife beside you in the bed? "I cannot explain as to how I expected "It was intended to be cooked for the to see; I suppose I would have to prepare morning, was it?" myself."
"When you put your hand over, and "Was there fire enough in the stove for

found your wife was not there, did you give another yell?"
"I did not yell, no, sir." Well, there was fire enough I presume for that purpose. "You then got out of bed, did you not?"
"I jumped out of bed and ran around "A pretty good fire when you went to bed, wasn't there?" foot of the bed." "If there had been a good fire the oat meal might have got dried out and not been in good shape for breakfast; it was

"When you did that, you then saw the body, did you not?"
"I could not say that I saw the body. I felt down on the floor for my-1 pre-sumed it was my wife-and felt down on Was there a pretty good ilre when you the floor and felt my wife laying there."
"Did you not tell somebody that you saw her breathing before you lit the "I don't recollect as to the condition of the fire particularly."
"Now, Mr. Lauer, did you notice how

lamp?"
"No, sir." much light there was that night before you went to sleep, after the lamp was put "Then, when you got around the foot of the bed you saw nothing?"

hat is my impression "Then you shook the body did you?"
"I did not shake the body right then; I called to my wife, but I didn't get any answer.

"Was there any evidences of life when you touched her?"
"None that I ever knew of." 'At that time."

"When you got up did you put your pistol away?' "I don't recollect as to that." 'You lit the lamp, did you?"

IT DIDN'T LOOK LIKE HER. "That thew a complete light on the

body, did it?"
"Yes, sir." "You looked over and saw it was the body of your wife?'

know it was my wife." "It did not look like her?"
"It did not." "What was there about it that did not look like her?

"The face did not." "The face did not look like her?" "What was there about the face that didn't look like your wife? "I couldn't say as to that."

"The hair looked like your wife?" 'Yes, sir.' "Did you feel of her breast?"
"I did." HER HEART WAS BEATING.

"And you felt her heart beat?"
"My impression is that I did feel her heart beat. "And heard her breathing?" "Yes, sir. Excuse me I was not think-ing, I did not hear her breathing." Didn't you swear that you heard her

breathe? "I am positive that I didn't swear; that would be my best recollection."
"You felt the beating of her heart at

"I don't recollect the beating of her "You chafed he hands?" "I did."

"You called to her?"

"I called to her again." "What did you say to her?"
"I called her by name, I begged to her and called to her. IT DIDN'T OCCUR TO HIM. "When you lit the lamp and saw it was the body of your wife didn't you pick her up and put her on the bed?"

"It didn't occur to me to do that."
"You didn't know when you lit the lamp whether life was extinct or not?"
"When I lit that lamp or before I lit

"Immediately after you had lit it didn't you know whether life was extinct or "I did not know, and I certainly hoped "And you waited around hoping she

might speak to you?' "And you didn't go after the doctor because you wanted to be there if she re-vived sufficiently enough to speak?"

"I did want to stay and hear her speak."
With a few more questions, the cross-examination was concluded. Lauer appeared very much relieved, despite the fact that he had contradicted himself in more than one instance. RE-DIRECT EXAMINATION. On re-direct examination Lauer stated that he had never struck his wife but twice—on the occasions mentioned. Then he struck her with the open palm of his

hand. Witness never heard of or saw Emma Beil, and her story of the cranberry sauce was entirely faise. Witness did not talk to his wife about their past troubles after the reconciliaton, nor was the matter ever brought up again. The state making no objection Mr. Thurston read the testimony of Captain T. W. T. Richards on the subject of the

night of the tragedy. This was intro-duced for the purpose of showing that when "shaken down" for the night the stove gave out little or no light. The latter part of the testimony told of the experiments which had been made by the committee of gentlemen for the purpose of determining the amount of light thrown out by the stove.

The cross-examination part of the testi-

mony was read by Mr. Simeral for the

state. The testimony of Mrs. Ben Gallagher, another absent witness, was also read. She testified to the pleasant relations which existed between Mr. and Mrs. Lauer before the latter's death

WITNESSES RECALLED.

Mr. Chas. Savage was recalled and testified that the Lauer house extended about eleven feet back of his house which was next door, Matt Gablon was also recalled. He

testified to having gone into the kitchen the morning after the tragedy, and found the supper dishes unwashed. He also saw signs of cooked sausages and several uncooked sausages.

"What do you call a sign of a соокеd sausage?" asked General Cowin. The little Irishman scratched his head contemplatively and replied:

Mr. S. A. Orchard testified to the date of the purchase of Lauer's carpets, on October 19, 1883.

next. She is a bright, nervous little lady and told what she had to say with no hesita tion. She was not so dramatic as on the occasion of the last trial. She said that she was twenty-four years of age and had resided in Omaha since June, 1885.
"I saw nearly all of their daily life," she said "with the exception of a few days. Their conduct toward each other was most pleasant. Nothing other than of a pleasant character occurred between them. Mr. Lauer always spent his evenings at home, except when he was called away out of the city. They were always reading and singing together, charting together, or something of the sort. I could hear distinctly from my room on the second story everything that went on below and I never heard them quarreling together. [Here the counsel for the defence asked the witness to identify two letters written by Mrs, Lauer to her husband. They were then read in evidence and ruled out by the court,

I went out walking with a friend as it was a very pleasant day. I came home that evening about 7 o'clock and retired early. I could hear Mr. and Mrs. Lauer reading, talking and singing to-gether. Then I heard them retire, I should say about 9 o'clock, Then I heard my brother's heavy breathing. The next thing I heard was the report of a pistol and loud yell. Heard my brother atter exclaimations of despair. I rushed down stairs wanting to get out of doors before the burglars, as I supposed they were, could reach me. I succeeded in reaching the front door and was just about to go out when my brother came to the door. I saw the look of despair on his face. He shouted, 'Oh, my God, Mmerva, I've mistaken Sallie for a burglar and shot her! Oh, come to Sallie! Come, quick!' "I rushed out to get help and aroused the neighbors. (Here the witness detailed

were always affectionate. I have seen them embrace each other and kiss each other.

home to me, and I came to them as a visitor, and," said Miss Lauer. "they

LAUER'S VIRTUES.

toward her, was there? "No, he was kindness itself." "He wasn't a quick tempered man "I don't think he was," replied Miss

haven't you?"
"Yes, but never with his wife." Miss Lauer then told how she spent a week at Mrs. Savage's house next door, when she was sick. "You went there, because you couldn't

didn't you? "Didn't you ever say to Mrs. J. W. Her in substance as follows: 'Some tim' after I came here a certain man calle I at Lauer's house whom Lauer said was no gentleman and instructed Sallie not to speak to him. And she replied 'I'll speak to him when I please and if you don't like it, there's the door. And did you say that you thought that was pretty harsh treatment for Sallie to give John

she could get along with him?
"No. I don't remember any such con-The witness went on to remark that she rather regarded herself as an intruder in this household, "because John and Sallie were so wrapt up in each other." While being cross-examined on this branch of the subject, Judge Neiville ab-

Electric Lustre Starch is hailed with delight by every housekeeper and laun dress.

Marshal Tom Lynch, of South Omaha, received yesterday a letter from his mother who is in Ireland. In the letter was a large bunch of shamrocks which are four "leaved" all over.



purity, strength and wholesomeness. More economic than the ordinary kinds and cannot be sold in competition with the multitude of low test, short weight alam or phosphate powders. Sold only in cans. Royal Baking Powder Co., 106 Wall street,

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LAUER'S SISTER.
Miss Minerva Lauer, the sister, testified.

"On the afternoon before the tragedy -on the floor-and not expecting to see

> how she had succeeded in arousing the neighborhood. She was dressed only in her night clothes, and was taken to Mrs. Savage's house, where additional cloth-ing was furnished her.) General Cowin cross-examined the witness closely.
> "My brother and sister threw open their

"Did you see them romp about like little children?" asked General Cowin.
"No," replied the witness quickly,
"they were not silly." This little side
play caused a ripple of laughter throughout the court room.

"You never saw a kinder husband, did "No, sir." "There was no defect in his conduct

Lauer. "You have seen him out of temper,

get proper treatment at Lauer's house,

but when you found out how he treated her you thought that it was the only way

ruptly broke in and adjourned court until 9:30 this morning.